

# ARTS EDUCATION – MUSIC

## NORTH CAROLINA STANDARD COURSE OF STUDY

### MUSICAL LITERACY

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#### ***2.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.***

- 2.ML.1.1 Apply problem solving strategies to improve musical technique when singing and playing instruments.
- 2.ML.1.2 Use accurate pitch to sing three-pitch patterns.
- 2.ML.1.3 Execute extended rhythmic patterns using body, instruments, or voice.
- 2.ML.1.4 Apply changes in music to the elements of dynamics, tempo, melody, and form.

#### ***2.ML.2 Interpret the sound and symbol systems of music.***

- 2.ML.2.1 Interpret rhythm patterns using standard notation for half and quarter notes, half and quarter rests, and beamed eighth notes.
- 2.ML.2.2 Interpret three-pitch songs that use traditional music notation with voice and/or by playing pitched instruments.
- 2.ML.2.3 Use standard notation to notate half and quarter notes, half and quarter rests, and beamed eighth notes.

#### ***2.ML.3 Create music using a variety of sound and notational sources.***

- 2.ML.3.1 Use improvisation to create simple rhythmic and melodic variations on familiar melodies.
- 2.ML.3.2 Create extended rhythmic patterns over a steady beat.
- 2.ML.3.3 Create rhythm patterns using half and quarter notes, half and quarter rests, and beamed eighth notes in duple and triple meter.

### MUSICAL RESPONSE

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#### ***2.MR.1 Understand the interacting elements to respond to music and music performances.***

- 2.MR.1.1 Illustrate prominent musical characteristics or specific musical events while listening to and/or singing music.
- 2.MR.1.2 Illustrate melodic patterns, dynamics, and forms.
- 2.MR.1.3 Illustrate audience and participant behavior appropriate for the purpose and setting that music is performed.
- 2.MR.1.4 Differentiate various instruments based on how their sounds are produced.

### CONTEXTUAL RELEVANCY

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#### ***2.CR.1 Understand global, interdisciplinary, and 21st century connections with music.***

- 2.CR.1.1 Exemplify music representing the heritage, customs, and traditions of various cultures.
- 2.CR.1.2 Understand the relationships between music and concepts from other areas.