

# ARTS EDUCATION – MUSIC

## NORTH CAROLINA STANDARD COURSE OF STUDY

### MUSICAL LITERACY

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**3.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.**

- 3.ML.1.1 Apply elemental changes, including changes to dynamics, tempo, timbre, or texture, when singing or playing music.
- 3.ML.1.2 Execute the performance of major scale tones using the voice.
- 3.ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.

**3.ML.2 Interpret the sound and symbol systems of music.**

- 3.ML.2.1 Interpret rhythm patterns, including notes and rests in 3/4 and 4/4 meter signatures.
- 3.ML.2.2 Interpret through voice and/or instruments visual representation of the major scale.
- 3.ML.2.3 Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.
- 3.ML.2.4 Use standard symbols to notate rhythm and pitch in 3/4 and 4/4 meter signatures.

**3.ML.3 Create music using a variety of sound and notational sources.**

- 3.ML.3.1 Use improvisation to create rhythmic and melodic ostinato accompaniments.
- 3.ML.3.2 Create soundscapes using a variety of sound sources.
- 3.ML.3.3 Create rhythmic compositions using whole, half, and quarter notes; half and quarter rests; and beamed eighth notes in duple or triple time.

### MUSICAL RESPONSE

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**3.MR.1 Understand the interacting elements to respond to music and music performances.**

- 3.MR.1.1 Illustrate the corresponding response to conductor gestures for meter, tempo, and dynamics.
- 3.MR.1.2 Use musical terminology when describing music that is presented aurally.
- 3.MR.1.3 Use established criteria to evaluate music.
- 3.MR.1.4 Identify the sounds of a variety of instruments and voices, including many orchestral instruments, instruments from various cultures, children's voices, and male and female adult voices.

### CONTEXTUAL RELEVANCY

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**3.CR.1 Understand global, interdisciplinary, and 21st century connections with music.**

- 3.CR.1.1 Exemplify how music is used by various groups for artistic expression within the local community.
- 3.CR.1.2 Understand the relationships between music and concepts from other areas.