

ARTS EDUCATION – VISUAL ARTS

NORTH CAROLINA STANDARD COURSE OF STUDY

VISUAL LITERACY

4.V.1 Use the language of visual arts to communicate effectively.

- 4.V.1.1 Use appropriate art vocabulary to compare artists' styles.
- 4.V.1.2 Apply personal choices while creating art.
- 4.V.1.3 Infer meaning from art.
- 4.V.1.4 Understand how the Elements of Art are used to develop a composition.
- 4.V.1.5 Understand how the Principles of Design work in relation to each other.

4.V.2 Apply creative and critical thinking skills to artistic expression.

- 4.V.2.1 Identify different successful solutions to artistic problems.
- 4.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.
- 4.V.2.3 Create abstract art that expresses ideas.

4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

- 4.V.3.1 Apply a variety of methods of manipulating a single tool, safely and appropriately.
- 4.V.3.2 Compare characteristics of a variety of media.
- 4.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.

CONTEXTUAL RELEVANCY

4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

- 4.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
- 4.CX.1.2 Recognize key contributions of North Carolina artists in art history.
- 4.CX.1.3 Classify NC artists in terms of styles, genre, and/or movements.
- 4.CX.1.4 Explain how place and time influence ideas, issues, and themes found in art.
- 4.CX.1.5 Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists.

4.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

- 4.CX.2.1 Exemplify visual arts industries in North Carolina.
- 4.CX.2.2 Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.
- 4.CX.2.3 Understand individual roles, while applying collaborative skills in creating art.
- 4.CX.2.4 Explain the effect of technology on the way products look and how they are created.

CRITICAL RESPONSE

4.CR.1 Use critical analysis to generate responses to a variety of prompts.

- 4.CR.1.1 Use visual clues to interpret the content of art.
- 4.CR.1.2 Critique personal art based on teacher-established criteria.