

ARTS EDUCATION – MUSIC

NORTH CAROLINA STANDARD COURSE OF STUDY

MUSICAL LITERACY

4.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

- 4.ML.1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.
- 4.ML.1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.
- 4.ML.1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.

4.ML.2 Interpret the sound and symbol systems of music.

- 4.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.
- 4.ML.2.2 Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.
- 4.ML.2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.
- 4.ML.2.4 Use standard symbols to notate rhythm, meter, and dynamics in simple patterns.

4.ML.3 Create music using a variety of sound and notational sources.

- 4.ML.3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.
- 4.ML.3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.
- 4.ML.3.3 Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.

MUSICAL RESPONSE

4.MR.1 Understand the interacting elements to respond to music and music performances.

- 4.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.
- 4.MR.1.2 Explain personal preferences for specific musical works and styles, using appropriate music terminology.
- 4.MR.1.3 Design a set of criteria for evaluating music performances and compositions.
- 4.MR.1.4 Classify instruments into Western orchestral categories of wind, string, percussion, and brass.

CONTEXTUAL RELEVANCY

4.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

- 4.CR.1.1 Understand how music has affected, and is reflected in, the culture, traditions, and history of North Carolina.
- 4.CR.1.2 Understand the relationships between music and concepts from other areas.