

# ARTS EDUCATION – VISUAL ARTS

## NORTH CAROLINA STANDARD COURSE OF STUDY

### VISUAL LITERACY

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#### ***K.V.1 Use the language of visual arts to communicate effectively.***

- K.V.1.1 Identify various art materials and tools.
- K.V.1.2 Create original art that expresses ideas about oneself.
- K.V.1.3 Recognize various symbols and themes in daily life.
- K.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, and texture.
- K.V.1.5 Recognize characteristics of the Principles of Design, including repetition and contrast.

#### ***K.V.2 Apply creative and critical thinking skills to artistic expression.***

- K.V.2.1 Recognize that artists may view or interpret art differently.
- K.V.2.2 Use sensory exploration of the environment as a source of imagery.
- K.V.2.3 Create original art that does not rely on copying or tracing.

#### ***K.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.***

- K.V.3.1 Use a variety of tools safely and appropriately to create art.
- K.V.3.2 Use a variety of media to create art.
- K.V.3.3 Use the processes of drawing, painting, weaving, printing, collage, mixed media, sculpture, and ceramics to create art.

### CONTEXTUAL RELEVANCY

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#### ***K.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.***

- K.CX.1.1 Use visual arts to illustrate how people express themselves differently.
- K.CX.1.2 Recognize that art can depict something from the past (long ago) or present (today).
- K.CX.1.3 Recognize key components in works of art from different artists, styles, or movements.
- K.CX.1.4 Recognize key components of art from different cultures.
- K.CX.1.5 Recognize that an artist's tools and media come from natural and human-made resources.

#### ***K.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.***

- K.CX.2.1 Identify examples of functional objects of art in the immediate environment, including home and school.
- K.CX.2.2 Identify relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.
- K.CX.2.3 Understand that artists sometimes share materials and ideas (collaboration).

### CRITICAL RESPONSE

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#### ***K.CR.1 Use critical analysis to generate responses to a variety of prompts.***

- K.CR.1.1 Identify the lines, colors, and shapes in works of art.
- K.CR.1.2 Explain personal art in terms of media and process.