

ARTS EDUCATION – MUSIC

NORTH CAROLINA STANDARD COURSE OF STUDY

MUSICAL LITERACY

K.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

- K.ML.1.1 Exemplify proper technique when singing and playing a variety of music.
- K.ML.1.2 Use accurate pitch to imitate two-pitch melodic patterns.
- K.ML.1.3 Execute simple rhythms using body, instruments, or voice.
- K.ML.1.4 Recognize how music changes (such as dynamics and tempo).
- K.ML.1.5 Illustrate a steady beat.

K.ML.2 Interpret the sound and symbol systems of music.

- K.ML.2.1 Interpret iconic symbols for rhythms.
- K.ML.2.2 Recognize iconic symbols for at least two different pitches.
- K.ML.2.3 Recognize by sound quarter notes and quarter rest durations.

K.ML.3 Create music using a variety of sound and notational sources.

- K.ML.3.1 Use improvisation to produce one-phrase responses using two different pitches.
- K.ML.3.2 Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations.
- K.ML.3.3 Create patterns that illustrate a steady beat.

MUSICAL RESPONSE

K.MR.1 Understand the interacting elements to respond to music and music performances.

- K.MR.1.1 Use singing, playing, and/or moving to respond to a variety of musical ideas.
- K.MR.1.2 Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music.
- K.MR.1.3 Recognize that music is performed in a variety of settings and for a variety of purposes.
- K.MR.1.4 Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting).
- K.MR.1.5 Classify sound sources as musical or environmental.

CONTEXTUAL RELEVANCY

K.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

- K.CR.1.1 Use music to illustrate how people express themselves differently.
- K.CR.1.2 Recognize the relationships between music and concepts from other areas.